



Séminaire de Métrique Générale
(UR STIH)
2023-2024

PROGRAMME DES SÉANCES

27 septembre, **10h-13h, Maison de la Recherche (28 rue Serpente), salle S001** :
AROUÏ, Jean-Louis, 2023, "Processing Components in Sung Attunement. A Modular Approach". ms.

octobre (date à préciser) :

HAYES, Bruce & Russel G. SCHUH, 2019, "Metrical structure and sung rhythm of the Hausa rajaz", *Language*, Volume 95, Number 2, June 2019, pp. 253-299.

novembre (date à préciser) :

TURPIN, Myfany, "The poetics of central Australian song", *Australian Aboriginal Studies*. Nov 2007, Vol. 2007 Issue 2, p100-115.

13 décembre 2023, 10h-13, Maison de la Recherche (28 rue Serpente), salle D 421 :
RYAN, Kevin M., 2022, "Syllable weight and natural duration in textsetting popular music in English". *English Language and Linguistics* 26.3: 559-582.

janvier (date à préciser) :

FABB, Nigel & Morris HALLE, 2012, "Grouping in the stressing of words, in metrical verse, and in music", in P. Rebuschat, M. Rohrmeier, J. A. Hawkins, & I. Cross (Eds.), *Language and music as cognitive systems* (pp. 4–21). Oxford University Press. [Avec discussion de Vaux & Myler et réponse de Fabb & Halle].

février (date à préciser) :

RIAD, Thomas, 2022, "How Linguistic is Verse Meter?", in Sho Akamine (ed), *Proceedings of the Thirty-third Western Conference on Linguistics*, Volume twenty-seven, WECOL 2021

mars (date à préciser) :

KIPARSKY, Paul, 2020, "Metered verse", *Annual Review of Linguistics*, 6, p. 25-44

avril (date à préciser) :

MAHDAVI Mazdeh, M., 2022, "Metrical Strength in Persian Poetic Metres". *Journal of Linguistics*, 1-35. doi:10.1017/S0022226722000482

mai (date à préciser) :

MENDOZA Alejandro Augusto Prieto, 2021, « Meter in Traditional Kakataibo Chants », *Studia Metrica et Poetica*, 8/1.

juin (date à préciser) :

WEE, L.H., 黃良喜, 2007, “Unraveling the Relation between Mandarin Tones and Musical Melody / 旋律中的声调”, *Journal of Chinese Linguistics*, Vol. 35, No. 1 (january), pp. 128-144.

- Belousova Anastasia, Juan Sebastián Páramo, Paula Ruiz Charris, 2022, "[Rhythm, Syntax, Punctuation: A Distant Analysis of the European Sonnet](#)", *Studia Metrica et Poetica* 9/1.
- Clarke, Eric, 2011, "Music perception and musical consciousness", in David Clarke & Eric Clarke (ed.), [Music and Consciousness: Philosophical, Psychological, and Cultural Perspectives \(1st edn\)](#), ch. 10.
- Fabb, Nigel & Morris Halle, 2012, "[Grouping in the stressing of words, in metrical verse, and in music](#)", In P. Rebuschat, M. Rohrmeier, J. A. Hawkins, & I. Cross (Eds.), *Language and music as cognitive systems* (pp. 4–21). Oxford University Press.
- Fabb, Nigel, Venla Sykäre (eds), 2022, [Rhyme and Rhyming in Verbal Art, Language, and Song](#), beaucoup d'articles intéressants.
- Frog, Satu Grünthal, Kati Kallio and Jarkko Niemi, 2021, [Versification. Meters in practice](#).
- Hayes, Bruce & Russel G. Schuh, 2019, "[Metrical structure and sung rhythm of the Hausa rajaz](#)", *Language*, Volume 95, Number 2, June 2019, pp. 253-299.
- Kiparsky, Paul, 2020, "[Metered verse](#)", *Annual Review of Linguistics*, 6, p. 25-44
- Mahdavi Mazdeh, M., 2022, "[Metrical Strength in Persian Poetic Metres](#)". *Journal of Linguistics*, 1-35. doi:10.1017/S0022226722000482
- McAuley, J. Devin, Molly J Henry, Jean Tkach, 2012, "[Tempo mediates the involvement of motor areas in beat perception](#)", *Annals of the New York Academy of Sciences*, pp. 77-84.
- Mendoza Alejandro Augusto Prieto, 2021, « [Meter in Traditional Kakataibo Chants](#) », *Studia Metrica et Poetica*, 8/1.
- Montague, Eugene, "Phenomenology and the 'hard problem' of consciousness and music", in David Clarke & Eric Clarke (ed.), *Music and Consciousness: Philosophical, Psychological, and Cultural Perspectives (1st edn)*, ch. 2.
- Myklebust, Nicholas, [Misreading English Meter: 1400–1514](#), Ph.D. diss., University of Texas at Austin, 2012.
- Riad, Thomas, 2022, "[How Linguistic is Verse Meter?](#)", in Sho Akamine (ed), *Proceedings of the Thirty-third Western Conference on Linguistics*, Volume twenty-seven, WECOL 2021
- Russom, Geoffrey, 2018, « [Optimality Theory, Language Typology, and Universalist Metrics](#) », *Studia Metrica et Poetica*, 5/1.
- Ryan, Kevin M., 2019, ch. 4, "Quantitative meter. Categorical and gradient weight", in *Prosodic Weight. Categories and Continua*, OUP, 2019, pp. 137-159.
- Ryan, Kevin M., 2022, [Syllable weight and natural duration in textsetting popular music in English](#). *English Language and Linguistics* 26.3: 559-582.
- Sarv, Mari, 2019, "[Poetic metre as a function of language: linguistic grounds for metrical variation in Estonian runosongs](#)", *Studia Metrica et Poetica*, 6/2.
- Scherr, Barry P. P., 2016, "[To separate or not to separate: Stanza boundaries and poetic structure](#)", *Studia Metrica et Poetica*, 3/2.
- Taranovsky Kiril, 2020, « [Russian Binary Meters](#) », *Studia Metrica et Poetica*, 7/2.
- Tarlinskaja, Marina, 2021, "[Shakespeare's Macbeth and Shelley's The Cenci: Versification](#)", *Studia Metrica et Poetica*, 8/2.
- Tsur, Reuven, 2021, « [Acoustics and Resonance in Poetry: The Psychological Reality of Rhyme in Baudelaire's "Les Chats"](#) », *Studia Metrica et Poetica*, 8/1.
- Turpin, Myfany, "[The poetics of central Australian song](#)", *Australian Aboriginal Studies*. Nov 2007, Vol. 2007 Issue 2, p100-115.

Wee, L.H., 黄良喜, "[Unraveling the Relation between Mandarin Tones and Musical Melody / 旋律中的声调](#)", *Journal of Chinese Linguistics*, Vol. 35, No. 1 (JANUARY 2007), pp. 128-144

Zbikowski, Lawrence M., "Music, language, and kinds of consciousness", in David Clarke & Eric Clarke (ed.), [Music and Consciousness: Philosophical, Psychological, and Cultural Perspectives \(1st edn\)](#), ch. 11.